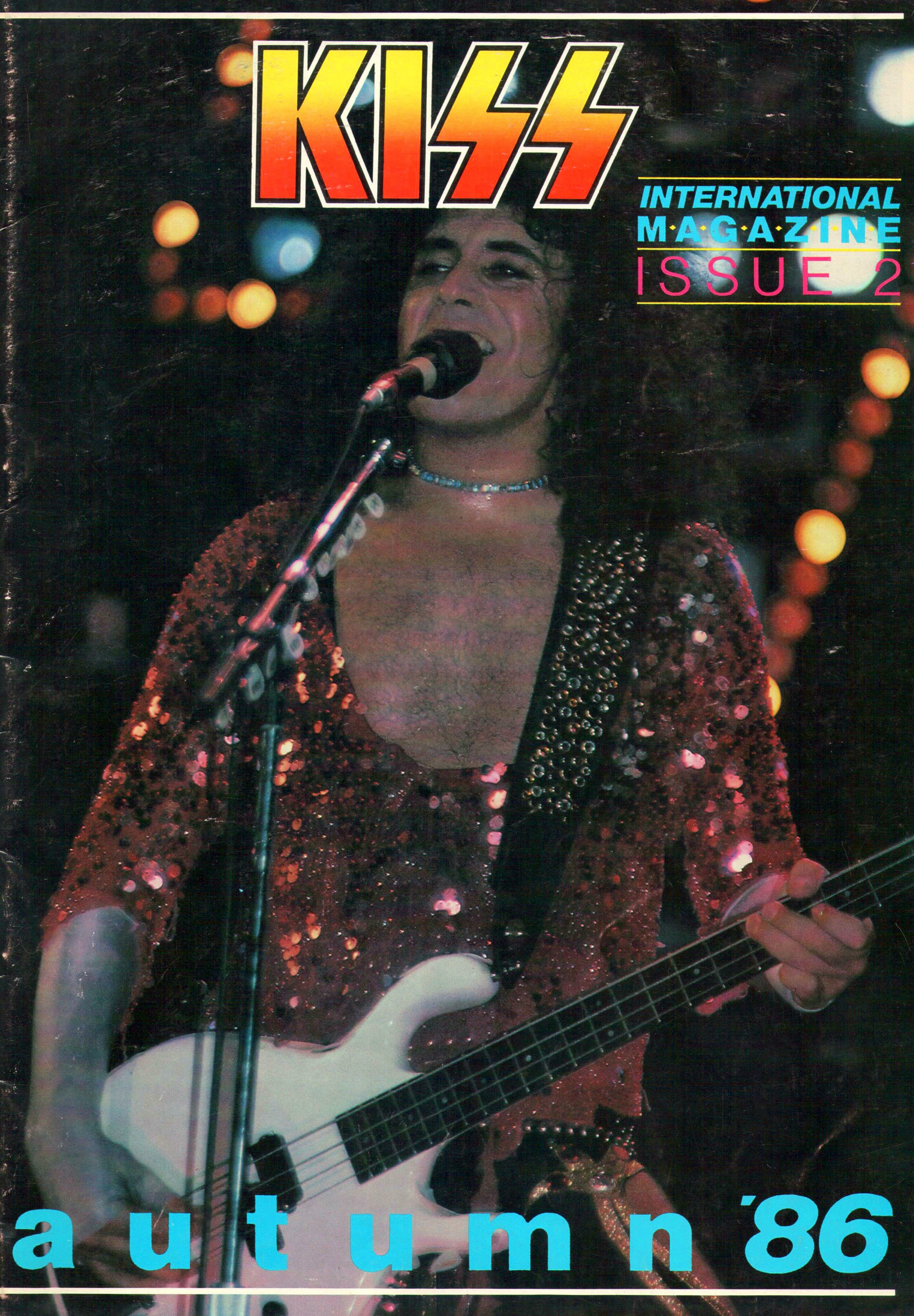
KISS

INTERNATIONAL
M·A·G·A·Z·I·N·E
ISSUE 2



a u t u m n '86

INTRO...

Welcome to issue 2, it's been a very busy and most interesting couple of months since the launch of issue 1. The amount of mail that has been coming in has been totally amazing, but has also led to a few problems, because of the amount of mail that we receive daily we have fallen prey to the dreadful trap delay! We would like to say sorry to all who have had to wait for their orders of various goods and hope you will bear with us.

We are pleased to announce that 90% of readers were happy with the overall presentation of the mag and we now have a fair idea of what you want to see in future issues.

The most favourable item was the old news cuttings which is why we have put together a special mag comprising solely of such articles. If you haven't already received information on this then please write for forms, and as always, please enclose S.A.E.

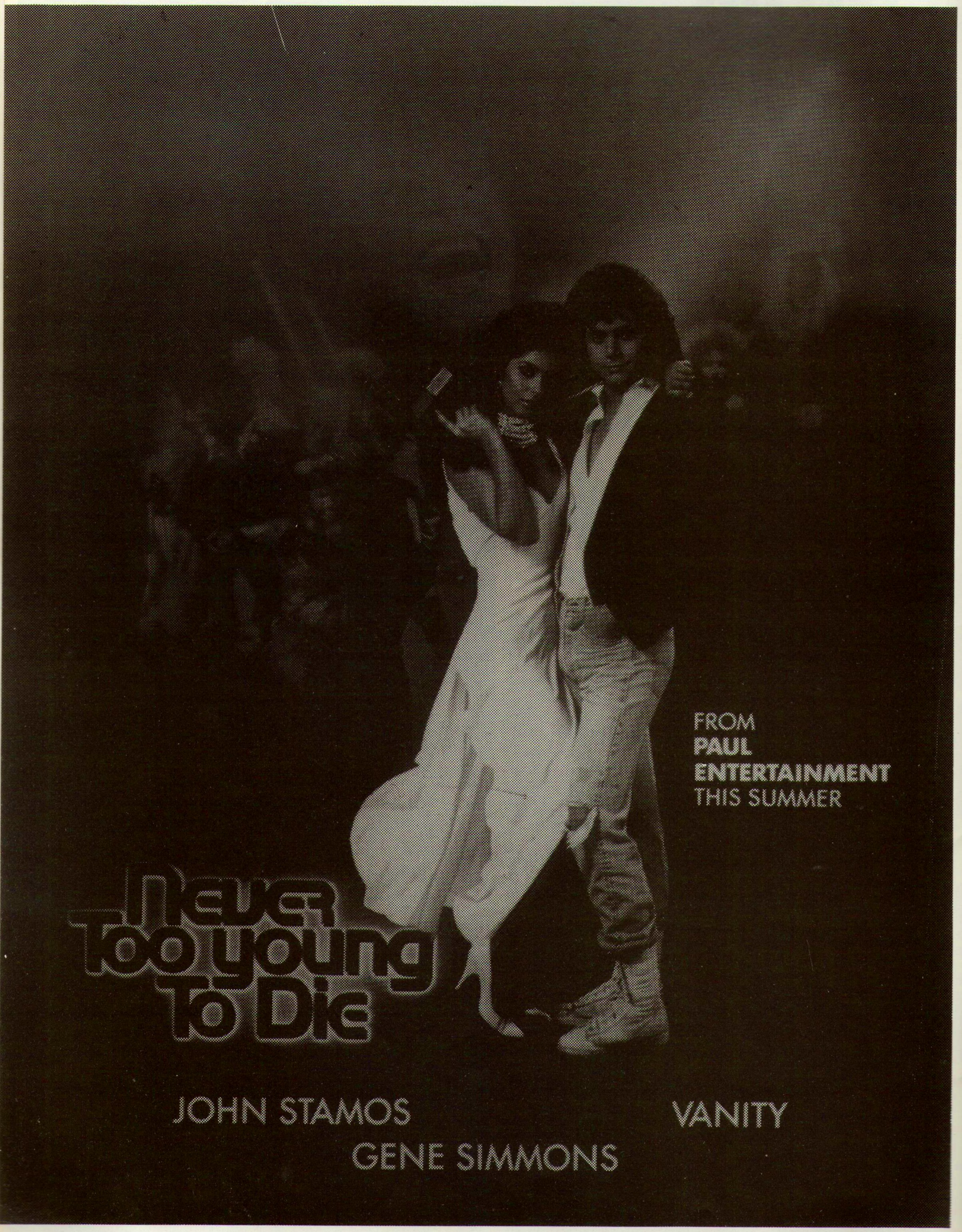
We hope in issue 2 to please the majority of readers as we've had various suggestions of what you wish to see in K.I. We can't please everybody but we'll make a damn good effort to improve on the points you feel we lack, and as you'll see we've acted on a few suggestions and comments that those of you who took the time to write wished to see.

All articles that have been sent in will be printed in future issues, so please don't be disappointed if your feature is not in issue 2.

I'm sure you'll all agree that the photos in this issue are excellent, and there's a lot more where they came from, with thanks to our very own Kiss photographer Brian Rademacher from the U.S.A. If you wish to have your own copies of live photos see ads page and you can write to Brian direct.

Keep those letters coming in and help us to help you create the ultimate Kiss dream. K.I. is the only mag where you will obtain first hand news on the activities of the band and all the ex members of Kiss, and let's have 100% active support in launching many new and exciting ventures which in time will satisfy all!

Readers of K.I., thank you for being there and long may we be here to fulfil the enormous demand that is there for Kiss, the best rock band in the world.

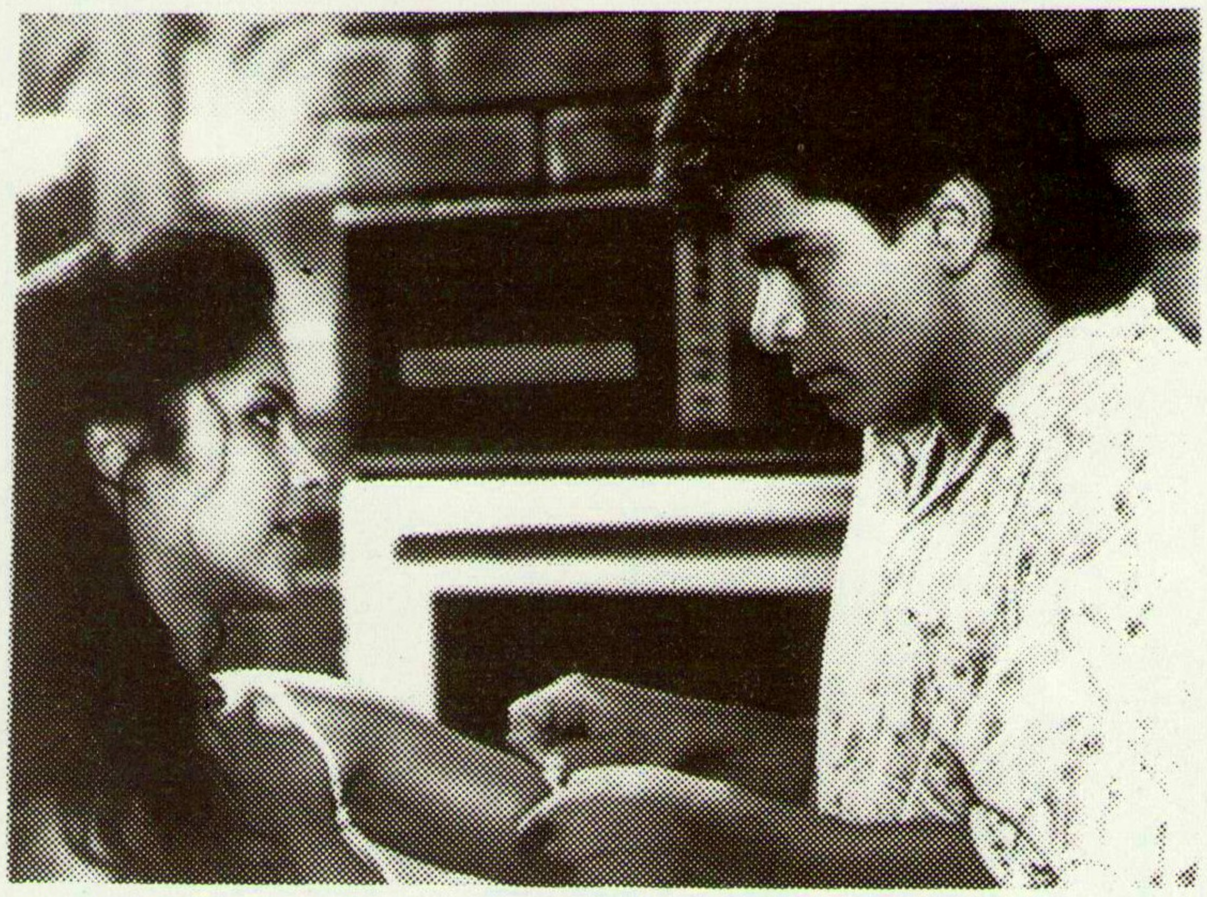

FROM
PAUL
ENTERTAINMENT
THIS SUMMER
Never
too young
to Die
JOHN STAMOS
VANITY
GENE SIMMONS

FILM REVIEW

In Issue one we mentioned briefly that Gene was working on a new film. 'Never Too Young To Die' has just opened in the U.S.A. and West Germany and sees its U.K. release over the next few months through CBS Theatrical Productions.

The movie, which is described in the biography as a fast paced action thriller in the world of espionage, tells the story of the coming of age of a young James Bond (John Stamos) who is drawn into the world of espionage and encounters a tantalizing beauty (Vanity) who helps him uncover the mystery of his father's death (George Lazenby) and stop a gang of crazies who are led by an outrageously costumed psycho (Gene Simmons) intent on poisoning a major city's water supply.

Full details of the U.K. venues for the film will be given in issue 3. We're also considering a little competition with prizes related to the film.



Vanity and John Stamos share a tender moment in Paul Entertainment's action suspense thriller 'NEVER TOO YOUNG TO DIE'. Paul Entertainment 1986

Vanity and John Stamos in a scene from Paul Entertainment's action suspense thriller 'NEVER TOO YOUNG TO DIE'. Paul Entertainment 1986

'Never Too Young To Die' was filmed on location at Malibu, San Pedro, Downey and Morepark College.

In the movie, Gene plays the part of Velvet Von Ragner, a six foot, eight inch hermaphrodite of seething sex and bisexuality.

Gene has also writtten a new song specially for the film, entitled "It Takes A Man Like Me To Be A Woman Like Me", which he performs in the film.

CAST

LANCE STARGROVE	JOHN STAMOS
DANJA DEERING	VANITY
VELVET VON RAGNAR ...	GENE SIMMONS
CARRUTHERS	GENE SIMMONS
DREW STARGROVE	GEORGE LAZENBY
CLIFF	PETER KWONG
PYRAMID	ED BROCK
ARLISS	JOHN ANDERSON
RILEY	ROBERT ENGLUND
SACRIFICED PUNKETTE ..	TARA BUCKMAN
BARTON	CURTIS TAYLOR
COACH MADSEN	JON GREENE
GRADY	TIM COLCERI
MR. WILDER	JOHN MIRANDA
EXPLODING BIKER	PATRICK WRIGHT
MINISTER	ART PAYTON
WRESTLER	GARY F KASPER
WRESTLER	JAIME WEISS
WAITRESS	IVAR MIRELESS
MINKIE	RANDY HALL
MINKIE'S PARTNER	BRANSCOMBE R

A very special thanks to Paul Entertainment for all their help and co-operation.

Gene Simmons is the vicious Velvet Von Ragnar in Paul Entertainment's action suspense thriller "NEVER TOO YOUNG TO DIE."

© Paul Entertainment 1986

NEWSPAGE

Compiling this page has probably taken longer to put together than the rest of the magazine in total. In fact the magazine has been lying completed for six weeks now simply awaiting some news. As you will probably have noticed things on the KISS front have been pretty quiet this past several months.

The main stories that have been circulating concern an apparent rift within the ranks of the group. A lot of this speculation seems to have stemmed from Gene not wishing to have the individual members doing solo projects at present. Paul apparently has been very keen to do one as have Eric and Bruce. The last report we heard concerning this subject is that in the meantime the projects have been shelved.

This is of course not to say that nothing is happening in the KISS camp, far from it in fact. Firstly there is still a strong possibility of the new KISS video reaching the shops around the Christmas period. The band are going into the studio in January to begin recording the new album. Though don't expect to see its release before early in the summer of '87.

As you will be well aware (especially after reading this issue) Gene's movie career seems to be taking off in great leaps and bounds. His latest film 'Never To Young To Die' is just on release and if that wasn't enough his 2nd movie project of the year 'Trick Or Treat' saw its USA release on October 25th.

'Wanted Dead Or Alive' (on New World Pictures) the 3rd film that he's been involved in this year should also be out by late November.

Now onto ex KISS members and the stream of activity surrounding them. Firstly Peter Criss has left the group 'Balls Of Fire' TO BEGIN WORK ON HIS OWN AGAIN. So many people have written and phoned this past several weeks asking (So now you know). know).

On September 24th Ace Frehley, Richie Scarlett and Anton Fig met for a band meeting at the Be Bop Cafe. The Three Comet members discussed future plans for the band. As the band left the Be Bop a huge strech limo was waiting to take the band over to the Cat Club where Ace was the special DJ for the night. Near the end of the evening Ace, Richie and Anton appeared on stage with rock group 'Smashed Gladys' performing two songs 'Rip It Out' and 'Cold Gin'.

The Comet's album should be in the shops early in the new year, and from sources close to the band it sounds like nobody is going to be disappointed. The track listing provisionally looks like this I Got The Touch/ Breakout/ We Got Your Rock/ Back In My Arms Again/ Wired/ Back In The Streets/ Words Are Not Enough/ I Heard An Angel Last Night/ What's Wrong/ In the Night/ My Girl ... The track (In The Night) looks like being the single. More news on this in issue 3.

Also recently in L.A. the band Autograph opened the show with an unknown band called 'Party Ninjas' who to the surprise of everyone when they appeared on stage were none other than Paul Stanley, Bruce Kulick, members of Ratt, members of Dokken and members of Motley. They then proceeded to play a set of cover versions to the delight of the crowd.

Vinnie Vincent will be hitting the road soon to promote the Invasions amazing debut album. Vinnie has already replaced singer Robert Fleishchman with Mark Slaughter (who is supposed to sound like Vince Neil of Motley Crewe). Vinnie will also be the opening act on the first leg of the Alice Cooper tour.

Last but not least as you read this the new album from Mark St JOHNS band 'White Tiger' should be in the shops.

KISS ON VIDEO

Of all the articles in issue one, without doubt the most appreciated was surely the Kiss on Video article, and as promised in that first feature we've gone into greater depth this time to help enable you to get a better idea of the kind of variety of material available, and, in the process, some kind of indication to the vast amount of T.V. and cable shows Kiss have appeared on over the years.

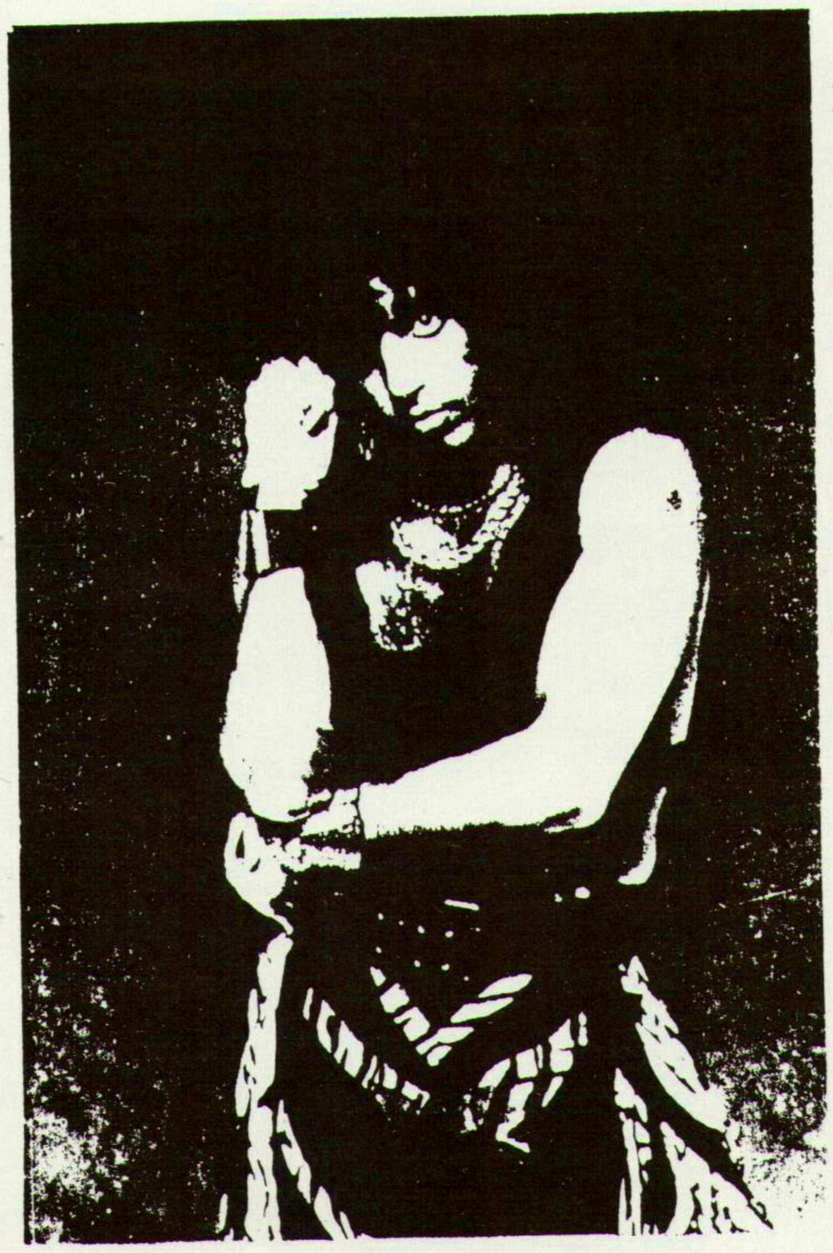
Kiss have always been criticised by the press and music media as being more like a circus than a rock band, and that their music has suffered because of their attention to image rather than musical content.

Taking 3 of the easily available Kiss concerts as examples, you can judge for yourself.

(1) Kiss At The Budokan Japan 1977. This is one of the earlier pieces of video available, definitely one of the best. This is early Kiss at their raw gutsy best, powering through early favourites like 'Let Me Go Rock 'n' Roll', 'Firehouse', 'Makin Love', 'Nothin To Lose', 'God Of Thunder', as well as the standards which have held them at the top of live bands for over a decade, 'Detroit Rock City', 'Cold Gun', 'Rock 'n' Roll All Nite' and 'Black Diamond'.

(2) Kiss At The Inner Sanctum, Australia 1980. Here we see the band playing outdoors to a fanatical crowd of all ages.

The live footage is interspersed with interviews with roadies, lighting crew, manager and fans. Here you see most of the spectacle which has put Kiss way out in front of other rock bands.



All the favourites are there. Gene's flamethrowing, Ace's superb rocket guitar, Eric's rising drum kit, and as always, Paul's constant flirting and teasing the crowd. Kiss look like a different act altogether from the Budokan, but just as good.

(3) Now we enter the third era of Kiss Animalize Live Detroit 1984. Here we experience a new band, a new image and new songs. With Kulick on guitar we only have the two founding members left. Many people thought (indeed many hoped) that they would disappear into obscurity when they removed the make up. That took great courage and belief in themselves when many others doubted.

When you see them performing songs like 'Heavens On Fire', 'I Love It Loud', 'I Still Love You', 'Lick It Up', 'Thrills In The Night', and 'Young And Wasted' you will see that, although the make up is gone, the band plays on.

Without the cumbersome boots and outfits, they can give us their best.

The shows are still an awesome experience of stage effects, lighting and very good high velocity rock 'n' roll. Gene has been noted to say "We give as much as we can, next to giving birth on stage."

Kiss have always been an extremely hard working act who certainly give great entertainment. As the saying goes, 'you want the best, you got the best.'

If you particularly enjoy watching interviews, etc., here are some of the very best.

'Freeze Frame' is said to have been the last interview Gene and Paul did wearing the make up masks. This runs for 30 minutes and includes 3 of their later promo videos.

A must for all collectors is 'Tomorrow With Tom Snyder'. Here we have the irrepressible Ace at his hilarious best. This is a feature 45 minute interview with all members of the band enjoying the relaxed atmosphere.

'The M.T.V. Special with J.J.Jackson' features the very first time Kiss are seen without the face masks. This is a 30 minute interview with live clips, and the band explain future plans and reasons for the change of image.

'A.B.C.News' features a live debate concerning violence in video and T.V., this turns out to be a terrific argument between Gene and Dr Jerome Singer, professor of psychology at Yale University and co-founder of the Yale family and research foundation. For all Dr Singer's qualifications and self righteous attitude, Gene takes all of his arguments apart, and in my opinion certainly comes out on top, demonstrating very clearly that he is an articulate and intelligent individual

On a more humorous note, 'The Don Lane Show' in Australia, Gene and Ace make a surprise appearance for Don's 47th birthday. He is presented with one of the high heeled boots, which he attempts to put on the wrong foot, to the great amusement of Ace. Gene wanders off stage and pounces into the lap of an unsuspecting female in the audience. The running time for this is only about 10 minutes.

No band of the 70s drew more attention or made more money through record sales and an approximate 120 million dollars annually from Kiss related revenues.

There have been journalists and critics who have always found Kiss an easy target because of their high profile. 'C.B.S. News Nightwatch' quizzes Gene and Paul on accusations of devil worship. Here the band have to defend themselves concerning 'back tracking'. This is the putting of messages from the devil onto

records which can be clearly understood when played backwards.

Kiss have always stated that they portray the image of mystique and categorically deny anything to do with devil worship.

On 'Entertainment Tonight' it was claimed that K.I.S.S. stood for Knights In Satan's Service. If you try hard enough you can think up some real crap can't you.

John Barnson

*Tapes mentioned are of collectable value only as quality is often not what is expected.

COLLECTABLE KISS

I remember how some 11 years ago I was attracted to the Kiss phenomenon for the first time, not by the records but by this incredible output of merchandise and the way that it was being so meticulously covered.

Throughout the 60s and early 70s artists were forever being ripped off either via record or merchandising deals and here was a band virtually unknown in the UK at this time who were doing wonders and were beginning to accumulate this incredible following dubbing themselves as the Kiss Army, which of course grew into the biggest and most respected fan club in the world.

Buying magazines like 'Circus' (an amazing rock monthly that came into Britain from America during the 70s) gave such an amazing insight into this incredible collectabitilty that was taking place on the other side of the Atlantic.

Over a decade later, collecting Kiss merchandise is almost as important as collecting the multitude of albums and singles now available.

We're going to do this section as a sort of ongoing feature covering several items each issue and a rough idea of availablity and its collector's value.

The first thing we've covered is an item that is destined to become a collector's piece, more so in the future than at present as it has only become available over the past 6 months.

It is a set of four 7 inch picture disc singles containing an interview with Gene and Paul recorded in October 1983. The interview lasts 17 minutes. Unfortunately it is the same interview featured on each disc with only the pictures being changed.

The discs, which are very limited, are available from a few selective outlets retailing from between £3.25 - £3.99 each.

It is also available on a 12 inch version, selling for anything between £5 - £7. If you get a chance to get hold of them, get them, as within 6 months they will probably already have doubled in value.

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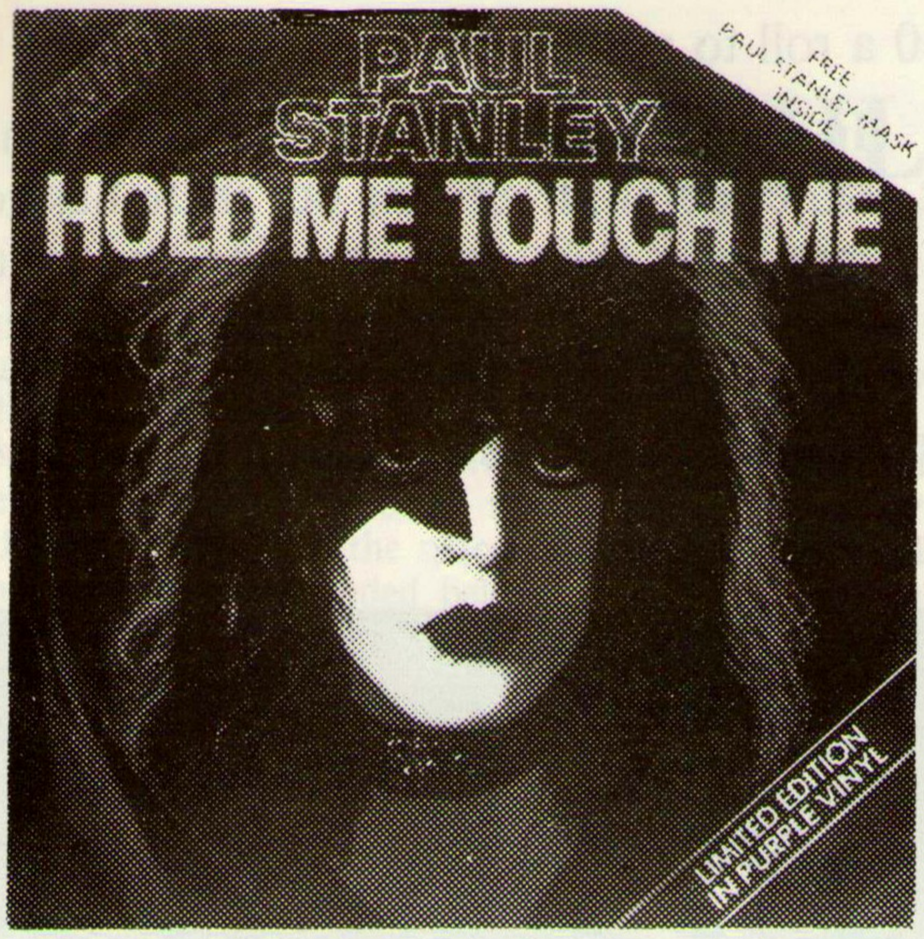
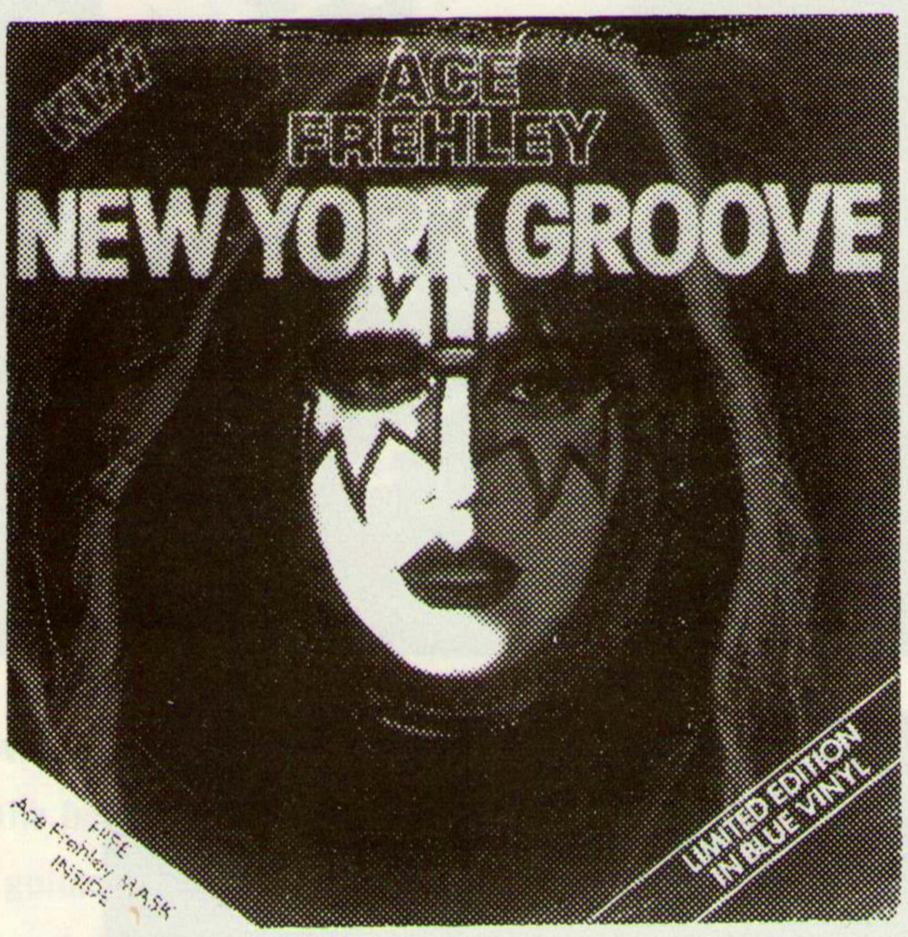


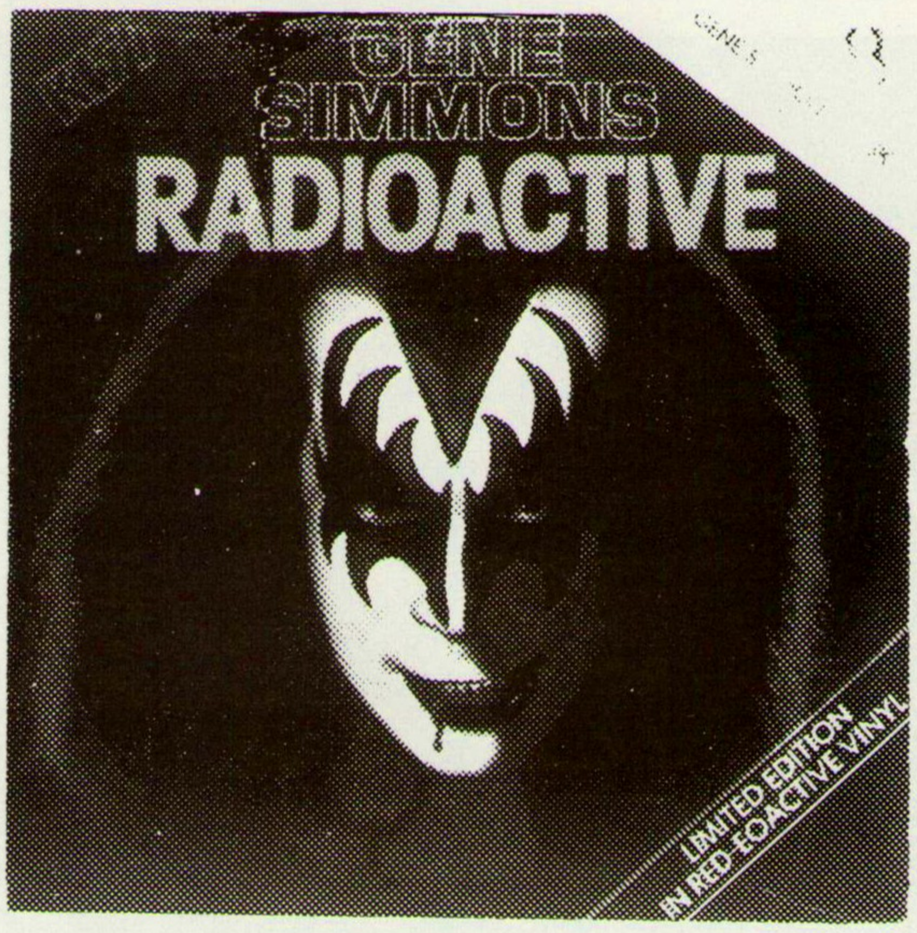
Much the same can be said for the set of 4 coloured vinyl solo singles that came out at the tail end of the 70s, copies of each of the 4 singles can sell for anything upwards of £10 - £15 each if accompanied by the free masks that came with all initial copies. The Paul Stanley one 'Hold Me Touch Me' also had a small quantity issued with a mispressed b-side.



Though there is a considerable amount of vinly oddities such as the ones just mentioned, it is the alternative goods that are worth a mention, some even if only for the novelty value, such as the Kiss dolls which now sell for upwards of £35 each, or the bubblegum cards which sell for £3 as individuals.

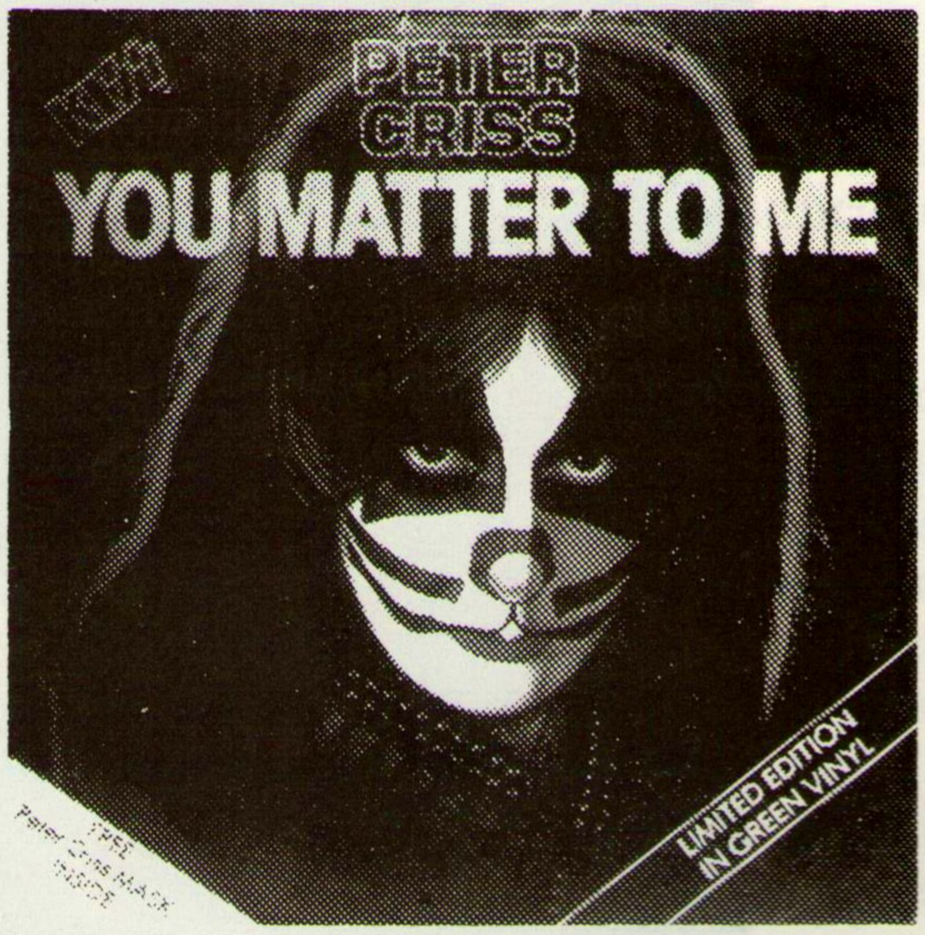
The Kiss Marvel comics are also much sought after items, especially the first 2 which were launched by the most incredible publicity stunt ever when the band donated some of their blood which was mixed into the printing ink. So as you can imagine the first 2 issues are worth a considerable amount, in fact somewhere in rhe region of £20 - £30 per copy in pristine condition.

KISS plectrums have become another very collectable item (if you look at the microphone stand on the front cover you will see a dozen taped on). The KISS plectrums with the KISS logo on one side and the individual band members autograph on the other sell for anything between £15 to £20 each.



KISS jigsaws are also very sought after items. Firstly there is one of Paul at the Manchester megastore in 1982 in full make-up. This limited edition of 50 sells for anything between £15 and £25. There is also a set of four individuial ones, Ace, Gene, Peter and Paul these again sell for around the £15 mark.

Backstage passes for various gigs also seem to be much sought after items in certain circles. These little gems sell for anything between £7 and £10 each.



Much higher up on the list of collectabilities come the KISS lunchbox and Thermos flask which if in mint condition can sell for anything up to £50. A set of four promo plastic bags from the four solo albums can now fetch £20. The list really is endless and covers everything from KISS wallpaper at £30 a roll to roadies t-shirts at £20.

In issue 3 we will go into this subject in a lot greater detail. If anyone out there has got any rare items then drop us a line and let us know what kind of prices you paid for them as it all goes to making the articles more comprehensive and factual.

FREHLEYS COMET

It would be no exaggeration to say that at least 90% of people who have written want to hear more on Ace Frehley and his new band. We are at present just awaiting the arrival of advance preview singles etc. on the band, so as a sort of forerunner to considerable coverage on the spaced one and his new band in coming issues we've included below a bit of info on Richie Scarlet, Ace's sidekick in the new band.

Richie Scarlet (Frehley's Conmet)

(By Brian M Rademacher)

Richie Scarlet, who shares lead guitar and vocals with Ace Frehley in Frehley's Comet also has other projects which he is involved in.

His solo band, 'Richie Scarlet And The Seducers' have been playing the New York and New Jersey circuit for several years now. During Richie's high energy show, he jumps into the crowd and jams right in the middle of the audience. The sets are a perfect mixture of rock and blues and Richie always has the fans on their feet all night.

(Richie Scarlet : RS)
(Brian Rademacher : BR)

BR: Richie, how did you get together with Ace?
RS: When I was recording my first album my engineer got us together. I want to say one thing. Ace is the best. He is a great guitarist and person as well.
BR: Are there any talks with any label now?
RS: There are many labels which are interested. We are just looking everything over now.
BR: How long have you been playing guitar?
RS: In the beginning I first played drums, then at 14 I started playing guitar.
BR: After the album is done, can we expect a tour?
RS: Yes! all the shows which we have already played went over great and I think it will just get better.

Bio & Credits:
Richie Scarlet

Bonnie Parker Band 1978
Scarlet Fever 1979
Richie Scarlet And The Seducers 1984;
(One LP entitled "Hit Fot Hit" on Violet Label RS-2006
Fregosi Force 1985 (one single "Untamed" b/w "Always The Same")
Frehleys Comet 1985

MERCHANDISE ORDERS

As previously mentioned in the introduction, some of you have had to wait an unfortunate length of time for your orders. This is due to a variety of unforeseen problems, mainly the unexpected deluge of orders resulting in certain items becoming temporarily out of stock and causing a backlog. That situation is now in hand as we have reviewed and restructured our administration procedure to hopefuly minimise any such problem in the future.

There is, however, another cause of delay which has been evident from the very beginning. An alarming number of you are sending in orders for mags and goods but forgetting to enclose your name and address, which means that we have no idea where the orders are to be sent and have to wait until we receive your letter asking where your merchandise is before we can send it off. So, PLEASE, whenever you write for any reason, remember to enclose your name and address.

SMALL ADS!

KISS RARITIES albums and videos for comprehensive list send large SAE (overseas) 2 IRCs) for full details to :-
John Barnson
2 Campsie View
Kildrum
Cumbernauld
Glasgow.

WANTED: Love Kiss From Hell 1983; Double red vinyl bootleg. Good price paid.
Also live tape and video traders, Real Kiss Fans only. Phone (0229) 56238.

Kiss photographs by Brian M. Rademacher

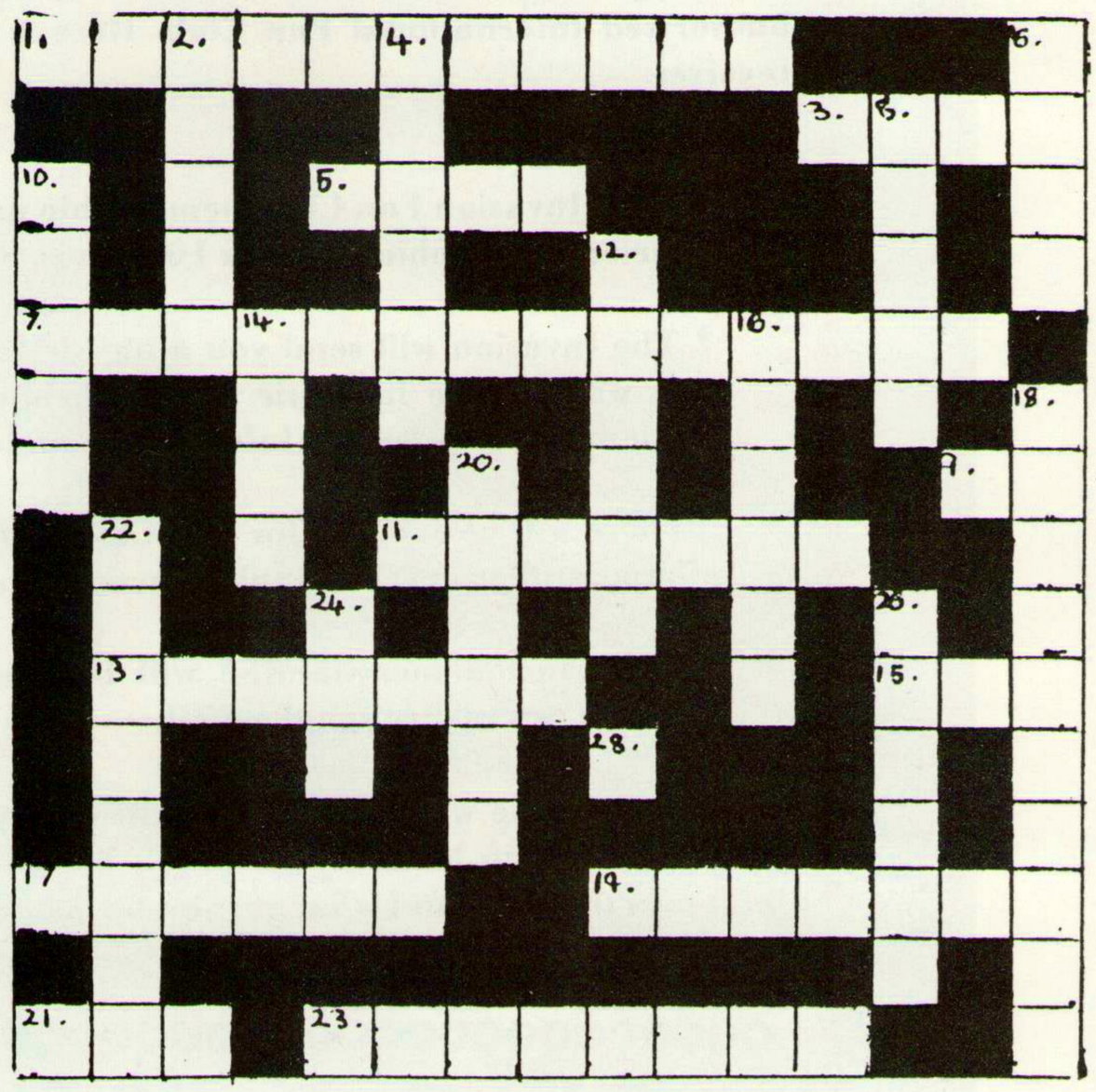
Colour concert photos of the legends of rock Kiss!!
Asylum tour/ Animalize tour / Dynasty tour/
Love Gun tour/ Destroyer tour/ R&R Over tour/
Alive tour

Sizes: 3½ x 5 = £1.50
5 x 7 = $3.00
8 x 10 0r 8 x 12 = $6.00

All prices include postage : Pick your favourite member and tour.
Send to: Brian M. Rademacher,
87, Park Avenue,
Iselin, New Jersey
08830 U.S.A.

COMPETITION

Anyone wishing to enter this super free competition simply fill in the crossword printed below and send your entries to the magazine address within the next eight weeks. The first correct entry drawn from the assembled pile will receive an exclusive one off full coloured oil painting of Gene Simmons. (As illustrated below.) Done by super artist Jon Howard.
There will also be 20 runners up prizes of postcards, badges, patches etc.



★★★★★★★★★★★★★★

ACROSS

1. A song with a prolonged laugh (11)
3. Gene's ex girlfriend's middle name (4)
5. What was Paul in The Nightime World (4)
7. The first four words before Faces (3,2,1,8)
9. Where was the Forum where Kiss played on Alive 2
11. What were Paul's tears doing (7)
13. A place Kiss destroyed (7)
15. Bruce's brother (3)
17. The second song on Rock'n'Roll Over (4,2)
19. How old was Christine (7)
21. Who did KIss open for in the early days (1,1,1,
23. Anagram: TIPSAREA

★★★★★★★★★★★★★★★★★★

★★★★★★★★★★★

DOWN

2. Gene's portrayal (5)
4. A song from Frehleys Comet (6)
6. Kiss Love It "...." (4)
8. A strange zone (5)
10. 'Give me' more? (5)
12. Who wants to be this? (6)
14. What did the boy have to take on the Elder (4)
16. Lemonade and lager mixed (6)
18. The Kiss record label (10)
20. Who's in waiting? (6)
22. Gene's new bass (8)
24. The only three lettered Kiss song (3)
26. The Paul Stanley made guitar (6)
28. Another word for me (1)

VINNIE VINCENT

For all you Vinnie Vincent Invasion Fans, the Invasion has started their only authorized International Fan Club. Here is how you can join and what you will receive:

* Your Invasion Fan Club membership package with membership card and charter, biographies, five 8 x 10 photos, official band logo and folder.

* The Invasion will send you a newsletter every two months. The newsletters will feature fantastic photos, behind the scene reports, profiles, interviews, and up-to-date information on tour dates and album releases.

* There will be contests for Fan Club members to win autographed photos, albums and posters of Vinnie Vincent Invasion.

* All Invasion merchandise will be available to Fan Club members at discount prices through the mail.

Just the band the way you want to know them. Complete. Uncensored. Outrageous. It's guaranteed to invade your mind, body and soul. You bought the album. Now don't miss the show and what goes on backstage.

Send to: Vinnie Vincent Invasion International Fan Club
Chrysalis Records
645 Madison Avenue
New York, NY 10022

Don't delay! Join now by sending this coupon and receive a special charter membership - you'll be able to subscribe to next year's Invasion at the same low discount price of $10.00 ($12.00 outside of the United States, must be paid in U.S. currency) and mail to the address above. (Please print clearly.)

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

ZIP _____ AGE _____

PHONE ( ) _____

CIRCLE ONE: MALE FEMALE

HOW DID YOU HEAR ABOUT THE FAN CLUB? _____

PLEASE ALLOW 8 - 10 WEEKS FOR DELIVERY.

Photo: Moshe Brahka

Dana Strum Robert Fleischman Vinnie Vincent Bobby Rock

VINNIE VINCENT INVASION

Chrysalis™

CREDITS

Here we come once again to the end of another issue, somewhat of a relief, as the last couple of months since issue one was launched have been hectic to say the least, and I hope we pleased at least half of you.

We have made improvements and will continue to do so throughout future issues, but we stil need your active support.

We are only too well aware that we have fallen prey to minor errors in the behind the scenes running of K.I., but even we did not expect the enormous response we have had from all corners of the globe from people who have written, giving their support, it's been amazing and we hope that the few people who have been victims of certain delays will forgive us.

Many exciting ventures are imminent, some of the projects we have in store for you are bound to satisfy even the hardest to please Kiss fan (I hope).

I would like to take this opportunity to thank all of those who took the time and trouble to write with words of support (sometimes they arrived in the nick of time). Ever had one of those days when nothing goes right, everything you touch breaks, everything you try to do just doesn't work out, people hassle you wherever you go, well, that's my average day!!, and sometimes as I sit in the middle of a mountain of mail after a hard day, I think, what the hell, it's too much to handle, then to save the day, a letter pops through K.I. (please God, not a complaint!!) and it's from someone who took the time out to offer support and thanks for what we try to do, and I can tell you, it makes all the work and worry worth while, and for that one fan who feels strongly enough about Kiss is the reason we will keep on producing a mag and for the many other devoted fans, as long as you are there we will be here. It doesn't matter how many, it's not quantity we're after, it's quality, and for those of you who have written to give us support, you're first class, thank you.

And thank you Kiss, thanks for the memory of yesteryear, for all the fantasy of the parties, and for putting a belief in our lives. You have given pleasure unlimited, you may be far away and out of reach, but for those of us who care enough for you guys we only have to turn on the Hi-Fi to turn on to life and to reach out and shake your hands and say thanks, we luv ya.

Cherry

I would like to sincerely thank all the following people for their genuine help and support in making this mag possible.

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